



POINTING THE WAY

PHOTOGRAPHY GREG WEIGHT

The last twenty years have seen an explosion of public art, much of it a celebration of public space, Public Art Squad have been a part of this movement from its inception. In the early years, David Humphries and Rodney Monk became known for their outstanding public murals. Now working as a sole practitioner, Humphries has developed the art of terrazzo to unprecedented levels of quality and invention.

Humphries has designed terrazzo art works for the Olympic Celebration Pathway at Darling Harbour, Burley Griffin's Map of the Capital at the Canberra Exhibition Centre and the entrance hall of the new Fashion and Textile Museum in London, among numerous other public commissions around Australia.

Global Navigation completes the re-construction of the entrance to the Australian National Maritime Museum at Sydney's Darling Harbour (by Cox Richardson Architects). The work is 3 metres

in diameter and set into the pavement at the entry. At the centre of the design is an astronaut's view of Australia and its surrounding seas through wispy cloud. Around this core image are the major points of the compass set against the deep blue of space dotted with stars and seashells.

"The earliest mariners used the sun, moon and stars to navigate their way across the featureless seas," says Humphries. "Then came the magnetic compass, a brilliant invention with which navigators set their directions around the world. Now we have satellite navigation. With minimum effort we can establish our location on the globe and set our course with pinpoint accuracy."

Global Navigation is installed with its compass set towards true North.

DETAILS PUBLIC ART SQUAD T (61 2) 9663 5611 W publicartsquad.com